



## Dundas Valley School of Art

### Recommended suppliers:

#### Curry's Artist Supplies

610 King St. W., Hamilton, ON L8P 1C2. Phone: 905-529-7700

#### Mixed Media

1058 King St. W., Hamilton, ON L8S 1L7. Phone: 905-527-2442

#### Wyndham Art Supplies

125 Wyndham St. N. Unit A, Guelph, ON N1H 4E9. Phone: 519-767-1317

**Instructor:** Bonnie Steinberg

**Class:** Exploring Watercolour

### Material List:

- Paints (**Artist Quality**) of choice
  - minimum palette (**permanent rose, cobalt blue & aureolin yellow**)
  - or, 6 or more colours (**2 reds, 2 yellows, 2 blues**)

**\*BEGINNERS : ONLY THE THREE PRIMARY COLOURS, AS LISTED ABOVE, ARE ESSENTIAL TO BEGIN YOUR PAINTING CLASS.**

**\*PLEASE NOTE FOR MORE SEASONED PAINTERS: STUDENTS ARE ALWAYS INVITED TO BRING THE COLOURS THAT THEY ALWAYS USE, OR ESPECIALLY WANT TO LEARN TO USE**

### SUGGESTED COLOURS I LOVE TO USE:

#### PERMANENT YELLOW LEMON

#### AUREOLIN YELLOW

Raw Sienna

Opera

Scarlet Lake

Burnt Sienna OR transparent red oxide

#### PERMANENT ROSE

Cerulean Blue

#### COBALT BLUE

Winsor Blue (red shade/and Winsor Red(or green shade)

Fench Ultramarine Blue

Alizarin Crimson (Permanent)

New Gamboge or Indian Yellow

Viridian Green

Quinacrodone Gold

(Optional): Prussian Blue

(optional) Transparent oxide red...(a transparent form of burnt sienna) M. graham at curries or Daniel smith, or COR all at curries carry this colour is you like ...

! quinacrodone coralOptional) Daniel smith makes this

### • BRUSHES OF CHOICE

Suggested sizes:

2" Robert Simmons white-sable-skyflow wash (**\*optional**)

1" flat gold sable-clear hand, beveled end

#5 & #8 round gold sable

#3 or #4 rigger

#16 (½" x ½") flat gold sable (**THIS IS A LIFTING BRUSH...(OPTIONAL ONLY)**)

2" hake

- Paper – good quality 100% rag paper  
140 lb and/or 300 lb (hot) smooth and cold press  
board if paper is in sheets, and if not, blocks are suggested
- Palette – (Robert E Woods or John Pike or equivalent) – scrub each paint compartment (not mixing  
areas) with an SOS pad to rough up the surface so that the paint will stick
- 2 plastic containers (500 ml)
- Eraser
- Masking fluid eraser for liquid mask(suggested)
- Tissues (Kleenex) a box is great!~
- HB or 6B pencils
- Masking tape and masking fluid
- Small natural silk sponge(Curry's has these or so does Shopper's Drug mart)
- Sketch book
- Ruler or set square for drawing

**REFERENCE MATERIALS (BOOKS/PHOTOS)-THE INSTRUCTOR WILL HAVE AVAILABLE FOR \$1 PER  
COLOUR**