



Painting for the Petrified

Dates

A: Tuesday: February 4 – March 3 (5 weeks)

B: Wednesday: February 5 – March 4 (5 weeks)

Times

A: 7:00 p.m. – 9:30 p.m.

B: 9:30 a.m. – 12:00 p.m.

Instructor: Alison Sawatzky

Course Description

If you're an absolute beginner artist, this course offers the encouraging hand-hold you've been looking for. Jump into a new creative world and discover what it is to feel good about the process of painting. You'll receive an introduction to the basics of watercolour and acrylic painting, along with enlightening discussions about drawing and composition. It's time to get your feet (and canvases) wet and take the first steps on your painterly and artistic journey. All materials provided – just show up and let it happen.

Week 1

Introduction to using watercolour (types of brushes, paper) Introduction to using a palette and getting paint ready to use Experimenting with different types of brushes Experimenting with washes and wet into wet Creating a basic colour chart by mixing colours

Week 2

More water colour techniques: - creating tonal gradation to imply rounded shapes - intro to painting impressionist trees - using masking tape resist to paint winter birch trees - Simple clouds Time permitting: painting apples/mugs

Week 3

Introduction to acrylics: - brushes - paper/canvas - experimenting with mark making (how much water to use, type of brush to use etc.) - mixing colours from the primaries - painting 3D geometric shapes with emphasis on a minimum of three tonal values Time permitting: paint an apple and/or paint a fall tree using gift cards

Week 4

Acrylics continued: Introduction to concept of rhythm in painting Introduction to basic composition (rule of thirds and focal point) Apply the above to create a non-representational abstract on canvas board One-on-one consultations in preparation for final class

Week 5

Individual projects based on student interest (watercolour or acrylic)

Notes

This five week course is designed for the complete beginner. The first two classes are an introduction to using watercolours. The third and fourth classes are an introduction to using acrylics. The final class is devoted to each student working on an individual project in either watercolour or acrylic. Handouts are provided which cover general information and handy tips about watercolours and acrylics.