



DUNDAS VALLEY SCHOOL OF ART

Drawing for the Petrified

Dates

A: Tuesday: January 7 – 28 (4 weeks)

B: Wednesday: January 8 – 29 (4 weeks)

Times

A: 7:00 p.m. – 9:30 p.m.

B: 9:30 a.m. – 12:00 p.m.

Instructor: Alison Sawatzky

Course Description

This is the perfect course for those who have always had aspirations to draw, but may be holding back. Learning to draw is essential for all aspiring artists and in this absolute beginner's class, you'll take those first tentative steps with the encouraging hand-hold you've been looking for. Even if the idea of putting a dot on a piece of paper makes you feel a tiny bit tremulous, over four weeks, we'll explore how to bring eye, hand and pencil to paper and expand basic lines into shaded forms, moving textures and more. After building confidence and new skills, you may just be ready for a full Beginners' class. All materials are supplied – just show up and let it happen.

Week 1

- Introduction to basic art terms Introduction to using different types of pencils Experimenting with mark making using pencils (types of line etc.) Tonal shading exercises Introduction to drawing basic 3D geometric shapes (cube, cylinder, sphere) and using shading to create 3D effects Time permitting: introduction to conte sticks (tonal gradations, drawing 3D geometric shapes) Time permitting: individual drawing - simple still life objects

Week 2

- Drawing techniques to produce textures (cross-hatching etc) Apply those techniques to some of the shapes covered in the previous class (use pencil, conte, sharpies) Introduce concept of contour drawing as preparation for more detailed works Introduction to some of the basics for field sketching trees (this will use the tonal work from class one as well as the texture work from the beginning of class) Time permitting: Drawing buildings - application of 3D shape work from previous class plus learn how to use a ruler to copy angles accurately Students will also have the option of attempting a simple still life in lieu of drawing buildings.

Week 3

- Drawing clouds - using line and texture marks, using tonal shading and an eraser Introduction to oil pastels (properties of oil pastels, colour mixing, sgraffito) Second half of the class: still life drawing (students will be shown some ways to abstract the still life if they wish to do so)

Week 4

- Students will spend the class working on a free choice, in-depth drawing project using any of the techniques/materials covered in class. Students will have the option of doing a still life, a series of studies of a specific object, or drawing a landscape from a favourite photo.

Notes

This four week course is designed for the complete beginner. It is designed to teach some basic skills /building blocks as preparation for a Beginning Drawing Class. Classes will explore specific techniques/materials and then provide an opportunity for the students to apply those techniques. Students will learn some still life drawing techniques, as well as some of the basics for field sketching trees, rocks, clouds etc. This class will NOT cover drawing animals. Handouts are provided with summaries of the information covered during the course. PLEASE NOTE THAT THE AMOUNT AND NATURE OF THE MATERIAL COVERED IN EACH CLASS IS SUBJECT TO THE ABILITIES AND INTERESTS OF THE STUDENTS