Dundas Valley School of Art

Recommended suppliers:

Mixed Media
1058 King St. W., Hamilton, ON L8S 1L7. Phone: 905-527-2442

Wyndham Art Supplies
125 Wyndham St. N. Unit A, Guelph, ON N1H 4E9. Phone: 519-767-1317

DeSerres
2501 Hyde Park Gate, Oakville, L6H 6G6. Phone: 905-829-9181

Instructor: Karen Logan

Class: Beginner's Watercolour

Materials List:

Bring what you have to start: e.g. paints, brushes, paper and I will help you navigate your materials. Otherwise, the recommended list of supplies is:

Paper:
- 140 lb. (300 gsm) cold pressed watercolour paper, individual sheets or a pad (8x10 or bigger)
- Scrap watercolour paper for testing colours

Paint: You can learn to paint with almost any watercolour paint but quality can make a difference. Student quality paint is lower in price but it contains many fillers to make it more affordable – but you use more. Artist quality contains more pure pigment, making it better for blending or creating rich colour. It's better to have a few basic colours and learn to mix than to have many pre-mixed colours. 12 or 24 sets of pan colours are acceptable but tubes of paint are better and easier to for blending. The suggested **artist quality, transparent colors** to start would be Winsor and Newton or the equivalent (eg. Sennelier, Schminke, or Daniel Smith). Pigment numbers are given if you'd like to find the equivalent colour in other brands:
- Sennelier or Daniel Smith: Sennelier Yellow Light PY153
- Winsor and Newton: Indian Yellow. PY153, PO 62
- Winsor and Newton: Quinacridone red PR 209
- Winsor and Newton: Permanent Rose. PV 19.
- Winsor and Newton: Winsor blue red shade. PB 15.
- Winsor and Newton: Winsor blue green shade. PB 15.
- *If you wish you could add a white and black

Brushes: Synthetic watercolour brushes are perfectly fine for painting and are most affordable. Natural hair watercolour brushes, such as squirrel hair, will hold more paint and water, allowing you to keep painting before the paper absorbs the moisture and starts to dry too quickly however they are generally much more expensive. Round brushes in assorted sizes will be your main brushes (size will depend on your style of painting - #12 for large loose strokes or small brushes below #8 for fine detail painting)

- Some different sized flats and rounds including a #12 round and #4 or #6, rigger (liner) brush and a 1" flat are good to start.

Other Items:
- White Palette – something non-breakable and flat
- Backer Board, e.g. foam board or masonite board (or clip board) if using sheets of paper

- Masking tape
- paper towels
- 2H or HB Pencil
- Pencil sharpener
- Unbreakable water containers
- White eraser