Dundas Valley School of Art

Recommended suppliers:

Mixed Media
1058 King St. W., Hamilton, ON L8S 1L7. Phone: 905-527-2442

Wyndham Art Supplies
125 Wyndham St. N. Unit A, Guelph, ON N1H 4E9. Phone: 519-767-1317

DeSerres
2501 Hyde Park Gate, Oakville, L6H 6G6. Phone: 905-829-9181

Instructor: Ward Shipman

Class: Landscape By Design – Composition and Colour in Watercolour/Gouache

Materials List:

Good quality watercolour paint (Winsor Newton, Schmike Grumbacher, etc.) - pans or tubes

- Ivory black or lamp black
- Chinese white or graphic white
- Ultramarine Blue
- Prussian Blue
- Lemon Yellow or Aureolin
- Cadmium Yellow
- Yellow Ochre
- Cadmium Red
- Alizarin Crimson
- Burnt Sienna

Optional Colours

- Cobalt blue
- Sap Green
- Cadmium Orange
- Cerulean Blue

Gouache

You can buy similar colours in gouache. Winsor and Newton is a good brand, the same is Holbein.
You can do equally good work using your watercolour and a good graphic/gouache white from Holbein or Winsor and Newton.

Additional supplies

- White dinner plate for palette or watercolour palette
- Brushes synthetic brushes 3 round 7 round and a rigger or liner brush and a no5 flat watercolour brush
- Although we will talk about different paper and their properties, you should start with Arches cold pressed paper 140lb in sheets or block no smaller than 9”x12”. If you wish to paint gouache on a toned ground a good surface Strathmore toned blue mixed media pad 9”x12”, but you can paint gouache on a white watercolour paper
- Scissors
- Pencils, eraser, and a 9”x12 sketchbook
- Old toothbrush and an old credit card