



Dundas Valley School of Art

Recommended suppliers:

[Mixed Media](#)

1058 King St. W., Hamilton, ON L8S 1L7. Phone: 905-527-2442

[Wyndham Art Supplies](#)

125 Wyndham St. N. Unit A, Guelph, ON N1H 4E9. Phone: 519-767-1317

[DeSerres](#)

2501 Hyde Park Gate, Oakville, L6H 6G6. Phone: 905-829-9181

Instructor: Diana Gordon

Class: Helen McNicoll and Canadian Impressionists

Materials List:

“A new way of seeing” lured Canadians to Paris to study Impressionism in the late 19th century. Brymner, Cullen and Morrice then inspired Montreal painters such as Clarence Gagnon, Anne Savage, Nora Collyer and other Beaver Hall artists to bring this new style to the unique Canadian landscape. One artist, Helen McNicoll, pushed Impressionism the furthest “capturing the moment” in “short daubs of [sunlit] bright paint”. In class, we’ll first analyze the techniques of these artists and then select one McNicoll outdoor scene to copy and better understand her process. Choose a second painting by one of these Montreal modernists or create your own Impressionist landscape composition. Lots of group discussion and individual instruction provided. Acrylics or oils. Some painting experience is recommended. **I will bring in some colour copies at cost, about \$2 each.**

SUPPORTS

Stretched Canvas - Canvas size will depend on the height/width ratio of the image you choose to copy. e.g. a 16 by 20-inch canvas works for McNicoll’s **The Apple Gatherer** (my demo piece).

ACRYLIC OR OIL PAINTS

Acrylics- a **Gel Medium** helps make textured brushwork as does Heavy Body paints

Oil – **Odourless Solvent** (required); **Painting Medium** optional

Bring what colours you have, and we can work out if additional ones are needed for your chosen project(s). Generally, a useful palette has a **Warm (W) and Cool (C) Version of each Hue**. Examples include:

- Yellow – Cadmium Yellow (W); Lemon Yellow (C)
- Red – Cadmium Red (W); Alizarin Crimson/Naphthol Crimson (C)
- Blue – Ultramarine Blue (W); Phthalo Blue (C)
- Green –Phthalo Green (C) perhaps a Sap Green (W)
- Earth Tones – useful for greying down colours, such as Yellow Ochre/Oxide; Raw Sienna, Burnt Sienna; Burnt Umber (all Warm)
- Titanium White and Ivory/Mars Black
- If Violet needed – Dioxazine Violet

BRUSHES/Palette Knife

Again, bring in what you have. Flats are useful for large areas, and several sizes of pointed rounds for finer details. I like ½ inch and ¼ inch flats. Smaller for rounds.

I like Taklon/ synthetic for Acrylics. Bristle brushes for Oils.

A metal, narrow diamond-shaped offset palette knife is great for mixing colours.

MISC.

A rigid palette, or disposable palette paper. Rags, paper towels. Pen, pencil, ruler. Oils – lidded holders for solvents and mediums

Any Questions?... please contact me diana@dianagordon.com