



Dundas Valley School of Art

Recommended suppliers:

[Mixed Media](#)

1058 King St. W., Hamilton, ON L8S 1L7. Phone: 905-527-2442

[Wyndham Art Supplies](#)

125 Wyndham St. N. Unit A, Guelph, ON N1H 4E9. Phone: 519-767-1317

[DeSerres](#)

2501 Hyde Park Gate, Oakville, L6H 6G6. Phone: 905-829-9181

Instructor: Susan Outlaw

Class: Mastering Clouds in Oils Workshop

Materials List:

Susan Outlaw e-mail: susanoutlaw@teksavvy.com

How sweet to be a cloud floating in the blue. ~ A.A. Milne

Painting clouds can be a source of frustration when working on a landscape piece. This workshop is designed to give you the resources you need to paint a cloud filled sky while understanding necessary principles of perspective and colour theory. The class will be provided with a digital photograph of clouds which we will study and paint, please print out or save image onto your tablet. Come prepared with a square, burnt umber/orange stained canvas/panel and I will take you through the steps to understanding my approach when painting clouds using oil paint. We will be painting alla-prima and painting solvent free! Please bring in oil medium of choice (walnut oil, linseed, Oleogel etc.) I will be working with Oleogel.

- print supplied digital photo or save it one your tablet and bring to class
- pencil 2B or 3B for a loose drawing
- stain your canvas with a burnt umber or orange stain prior to class and loosely draw out image so we can get right into painting.

Canvas/Panel:

- one 12"x12" canvas or panel, you can go larger if you are used to painting big but remember we are working with the limited hours of one workshop day.

Paints:

I will be using Winsor & Newton artist quality oil paints. See below for recommended colours or a close variety.

- Titanium White
- Cobalt Turquoise Light
- Cobalt Blue
- Indigo
- Naples Yellow Light or Lemon Yellow
- Cadmium Yellow
- Permanent Carmine, or a magenta colour
- Sap Green
- Prussian Green
- Ultramarine Violet
- Vandyke Brown

Brushes:

- a medium/large sized filbert for blocking in painting approximate size 7 to 10.
- small synthetic filberts
- some small synthetic rounds for detailing, sizes 0 to 2
- bring in a variety of brushes that you are comfortable with, I'll be using a lot of filberts hog to start and synthetic to finish

Other supplies:

- q-tips (I like the ones from the dollar store as they aren't so fuzzy)
- small palette knife (for mixing)
- oil medium such as linseed oil/walnut oil/Oleogel (I use Oleogel by Natural Pigments)
- disposable palette paper
- good quality paper towel
- brush cleaner or brush soap