



Recommended suppliers:

[Mixed Media](#)

1058 King St. W., Hamilton, ON L8S 1L7. Phone: 905-527-2442

[Wyndham Art Supplies](#)

125 Wyndham St. N. Unit A, Guelph, ON N1H 4E9. Phone: 519-767-1317

[DeSerres](#)

2501 Hyde Park Gate, Oakville, L6H 6G6. Phone: 905-829-9181

Instructor:

Class: all raku courses

For Raku firing:

Raku work is decorative only. Not considered food safe as the clay is not fired to maturity.

Participants should bring:

- 4-8 pieces of bisque fired pots/objects no larger than 8x10 inches.
 - People who bring larger pieces may only get a few through the kiln, those who bring many small items may get more work in as we try to load the kiln efficiently and fill small spaces. Instructor attempts to load work into the kiln in a fair and equitable manner.
- Work should be made with raku clay, paper clay or sculpture clay for best results.
- Good quality natural brushes for painting glaze
- Closed toe shoes
- Long pants
- Natural fibre clothing
- Hair elastic to tie long hair back
- Water to drink, snacks and lunch

The school will supply all necessary equipment and supplies for the participant to have a full raku experience, including a full selection of raku glazes. The opportunity to try horsehair, feathers, sugars and occasionally Obvara techniques is available if the participant is interested. You will go home with a whole new appreciation for Raku fired pottery and you may just love it!

The raku firing process requires the instructor to pull very hot pottery out of the kiln and place it in wood shavings/combustibles. This will expose participants to controlled flames and some smoke (we do try to keep this to a minimum). All participants are expected to participate in the firing process. You will go home smelling like a campfire. If you are prone to asthma, or respiratory problems, please discuss with instructor, so we can take necessary precautions to help minimize exposure to heavy air and smoke.