



Dundas Valley School of Art

Recommended suppliers:

[Mixed Media](#)

1058 King St. W., Hamilton, ON L8S 1L7. [Phone: 905-527-2442](#)

[Wyndham Art Supplies](#)

125 Wyndham St. N. Unit A, Guelph, ON N1H 4E9. [Phone: 519-767-1317](#)

[DeSerres](#)

2501 Hyde Park Gate, Oakville, L6H 6G6. [Phone: 905-829-9181](#)

Instructor: Diana Gordon

Class: Exploring Realism: Painting with Shadow and Light

Material List:

Media: Acrylic or Oil or Watercolour

Overview:

Our goal is to create more realistic paintings through a better understanding of Light and Shadow. Through in-class sketching exercises we will explore the Anatomy of a Shadow, Constructive Drawing, and Linear Perspective, specifically the role of ellipses in creating accurate volume and forms. I will demonstrate Alexander Ivanov's (19th c.) painting technique which uses a series of translucent black and white glazes on a grey-toned canvas. Yellow ochre glazes indicate reflected light.

While it sounds complicated, this method quickly becomes easy to master. Acrylics are mixed with a fluid glazing medium. Oils with an oil painting medium. Watercolourists can use greys, blacks and/or India ink and yellows on white paper.

At-home using Still Life set-ups or photos, you will paint without colour. Choose subject matter of personal interest. We will review our progress each week through submitted photos of your work.

IN-CLASS SKETCHING EXERCISES

- Sketch book (9"x12" or larger)
- Hard Pencil, Eraser, Ruler;
- Pen

PAINTING SUPPORTS

Watercolourists:

Use good quality watercolour paper, variable sizes for both practice and individual pieces.

Acrylic/Oil Painters:

For practice pieces and first small studies - Watercolour paper pad or Canvas paper pad, or several small Canvas Boards. Size - 8"x10", or 9"x11", or 10"x12"

For larger individual projects - Stretched Canvas(es). Size depends on your chosen projects – 11'x14", up to 16"x20"

To Undertone the Canvas (Acrylic/Oil painters)

- Acrylic Gesso, plus Acrylic Black paint and a large soft brush (about 1")

PAINTS and Glazing MEDIA

For Acrylic Painters:

- Titanium White; Mars or Ivory Black, Payne's Grey; Yellow Oxide
- Fluid GLAZING Medium (recommended *Liquitex Glazing Medium* 8oz)
- a variety of flat and round soft brushes (e.g. synthetic *Taklon*)
- a very small pointed brush for line detail
- A disposable paper palette*

- Metal Palette Knife for mixing
- Clean-up supplies

For Oil Painters:

- Titanium White; Mars or Ivory Black, Payne's Grey; Yellow Ochre
- Painting Medium such as *Winsor & Newton Artists' Painting Medium 75 ml* Or *Grumbacher Oil Painting Medium #2* (No Liquin or Varnish or Drying Medium)
- A variety of flat and round soft brushes (e.g. synthetic *Taklon*)
- a very small pointed brush for line detail
- Odourless, high quality Solvent
- A disposable paper palette*
- Metal Palette Knife for mixing
- Clean-up supplies

For Watercolourists

- Mars or Ivory Black, Payne's Grey; Yellow Ochre
- Black India Ink
- Soft flat and round brushes
- a very small pointed brush for line detail
- Painting tray or Disposable palette
- Mixing Dish
- Clean-up supplies

Important Note: Art Stores are having supply issues. We may have to "make do" with what you already have. We will discuss this in the first class.

- *While a "Grey Matters" Disposable Paper Palette is recommended for its grey tint; it may be hard to find. It has a Greyscale and a Quiller Colour Wheel.*

See examples of Classical Realism /Still Life on my web site www.dianagordon.com

See especially my grisaille painting of "The Old Warrior" bust by F. Rude