



Dundas Valley School of Art

Recommended suppliers:

[Mixed Media](#)

1058 King St. W., Hamilton, ON L8S 1L7. Phone: 905-527-2442

[Wyndham Art Supplies](#)

125 Wyndham St. N. Unit A, Guelph, ON N1H 4E9. Phone: 519-767-1317

[DeSerres](#)

2501 Hyde Park Gate, Oakville, L6H 6G6. Phone: 905-829-9181

Instructor: Diana Gordon

Class: Exploring Composition in Landscape Painting

Materials List:

Is this a good image to paint? What keeps the viewer interested? What makes a good composition? If you've pondered these artmaking questions, this course is for you. **PART A** Through drawing and painting exercises you'll learn how to create focal points, directional lines, active and passive shapes, interesting tonal variation, and use desaturated hues to develop perspective and mood. You'll also learn analytical techniques using thumbnail sketches – practicing first with well-known landscape paintings and then your own reference photos. **PART B** The goal is to apply your new understanding and knowledge to produce a well-composed original landscape(s). Acrylics, oils, watercolour all suitable. Some painting experience recommended.

**Please email me upon registration for more info diana@dianagordon.com

Please come with a Zen-like beginner mind "We know nothing about Composition".

Through experiments, individual and group exercises we will try to discern some guiding principles.

For **PART A** Drawing Exercises (Weeks 1-4)

- Sketchbook 8.5 by 11 inch for notes and analytical thumbnails
 - Computer Printer Paper will also work if you prefer
- Pencils – 1 HB and a softer 2B or 4B
- Black Ballpoint Pen **and** a Black Ink Liner - Size 0.8
 - (e.g. Pigma Micron Archival Black Ink Pen - \$5 at Michael's)
- Coloured Pencils – any 3 colours would work
- Ruler, Eraser
- Printed Images of Landscape Paintings you like (e.g. an old calendar, museum postcards)
- Photos of Landscape Images that appeal to you. Your own photos of places you know are best

For **PART B** Painting Exercises and your own Original Compositions (Weeks 4 – 9)

Tonal Studies can be done in

- White and Black
- or Earth Tones such as Burnt Umber, Raw Sienna
- on WC Paper (WC and Acrylics)
 - or Canva Paper (Acrylics and Oils)
 - or Canvas Boards (Acrylics and Oil).

Size to be determined by your chosen project

Your Original Painting

- Do not buy anything to start.
- Materials needed will be specific to your chosen medium and your chosen project. We will discuss colours, supports e.g. canvas or paper, and support size in class.