



Dundas Valley School of Art

Recommended suppliers:

[Mixed Media](#)

1058 King St. W., Hamilton, ON L8S 1L7. Phone: 905-527-2442

[Wyndham Art Supplies](#)

125 Wyndham St. N. Unit A, Guelph, ON N1H 4E9. Phone: 519-767-1317

[DeSerres](#)

2501 Hyde Park Gate, Oakville, L6H 6G6. Phone: 905-829-9181

Instructor: Diana Gordon

Class: Abstraction and Colour

Materials List:

Abstract and non-representational art allows us to play freely with painting concepts such as line, value, colour or texture. The colourful works of the Canadian Painters Eleven and the American Abstract Expressionists will provide the inspiration for first our experiments **(A)** leading then to your own original abstract paintings **(B)**. Guided exercises will help you explore colour mixing, desaturated palettes, complementary hues as well as tonal and textured patterns. This course introduces beginners to acrylic painting and some essential art history, while providing challenges for those more experienced. Acrylics and oils both suitable. All levels.

Please **email me** upon registration for further info: diana@dianagordon.com

A. For Colour Mixing Exercises, I will be using **Liquitex Acrylic Basics** in the primary colours of Yellow, Blue and Red plus Black and White. These dry faster for demos.

PAINTS (Acrylics or Oils)

Bring what you have. But if you are buying new, I suggest these 5 colours:

1. Cadmium Yellow Medium or Primary Yellow
2. Naphthol Crimson (Alizarin Crimson if oils) or Primary Red
3. Ultramarine Blue or Primary Blue
4. Titanium White
5. Mars Black

(Michaels has some Introductory Liquitex Basics or Starter Colour Sets)

PAINTING SUPPORTS

1. Canson or Strathmore Canvas Paper Pad - 9 by 12 inches or larger
2. OR Watercolour Paper Pad (120 lb) 9 by 12 or larger.

BRUSHES

- A small selection such as 2 soft, flats and 1 pointed brush for detail.
- I like synthetic Taklon for Acrylics. I use ¾ to ¼ inch flats, and a small, pointed brush for line work. Bristle brushes are for oils.

ALSO

- A mixing palette or disposable paper palette pad
- Metal palette knife for mixing paints. I like the triangular offset one.
- Ruler, Eraser and Pencil
- Water container (for oils odourless solvent and medium containers)

B. For Individual Studies

Depending on your chosen project(s), you can use the same paints as those for the mixing studies, add in new hues or use the paints you are most familiar with.

Choose whatever painting support is best for your project, such as stretched canvas, gessoed board etc.

We will discuss these materials as the class progresses.

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