



**Dundas Valley School of Art**

*Recommended suppliers:*

[Mixed Media](#)

1058 King St. W., Hamilton, ON L8S 1L7. Phone: 905-527-2442

[Wyndham Art Supplies](#)

125 Wyndham St. N. Unit A, Guelph, ON N1H 4E9. Phone: 519-767-1317

[DeSerres](#)

2501 Hyde Park Gate, Oakville, L6H 6G6. Phone: 905-829-9181

**Instructor: Susan Outlaw**

**Class: Mastering the Wave in Oils WS**

**Materials List:**

- print supplied wave photo taken by Jeremy Bishop
- pencil 2B or 3B for a loose drawing

Canvas/Panel:

- one 12"x24" canvas or panel

Paints:

I will be using Winsor & Newton oil paint:

- • artist quality/student quality. See below for recommended colours or a close variety
- • Titanium White
- • Cobalt Turquoise Light
- • Cobalt Blue
- • Indigo
- • Naples Yellow Light or Lemon Yellow
- • Pale Rose Blush (formerly called Flesh Tint)
- • Winsor Green
- • Ultramarine Violet
- • Vandyke Brown

Brushes:

- a medium sized flat for blocking in painting approximate size 7 to 10. I'll be using hog hair.
- synthetic filberts sizes 2 & 7
- some small synthetic rounds for detailing, sizes 0 to 2
- you can bring what is comfortable in your hands but I'll be demonstrating with the above brushes

Other supplies:

- plastic gloves as we will be using a brush and fingers to spray foam
- q-tips (I like the ones from the dollar store as they aren't so fuzzy)
- small palette knife (for mixing)
- oil medium such as linseed oil/walnut oil/Oleogel (I use Oleogel by Natural Pigments)
- disposable palette paper
- good quality paper towel
- brush cleaner or brush soap