



Recommended suppliers:

Mixed Media

1058 King St. W., Hamilton, ON L8S 1L7. Phone: 905-527-2442

Wyndham Art Supplies

125 Wyndham St. N. Unit A, Guelph, ON N1H 4E9. Phone: 519-767-1317

DeSerres

2501 Hyde Park Gate, Oakville, L6H 6G6. Phone: 905-829-9181

Instructor: Lena Montecalvo

Class: Pen and Ink on Painted Blooms, Blossoms, and Landscapes WS

Materials List:

Watercolour paints, whether tubes or a pallet of paints ready to go. If you buy tubes remember you will need a pallet to put them in. Don't bother with white or black paint, but do buy a few colours that make you happy, including red, yellow and blue. Green and violet pigments will be helpful as well.

DO NOT BUY REEVES BRAND WATERCOLOUR PAINT.

DO NOT ORDER FROM CURRY'S.

Firm cardboard or any firm board to tape your work down. Slightly larger than your paper size.

Watercolour paper, not less than 140 lb, and definitely cold pressed. Hot pressed will NOT work as it does not bloom. An inexpensive decent choice is Canson XL. Those of you who already love Arches or cotton papers are welcome to bring them but they're not necessary.

A roll of masking tape. Dollar store quality is just fine.

Watercolour brushes. As this is a very loose approach to painting, tiny brushes are not needed. Please bring a size 10 or 12 round, perhaps a half inch or 1 inch flat, and any other brushes on the larger side that will give you broad brush strokes. We will mostly be using that size 10 or 12 round and the rest is for you to experiment with.

Black permanent markers (not a ballpoint pen): a Sharpie or similar felt tip with permanent ink as well as a very fine tip pen like the Micron brand offers. Less expensive, permanent fine tip felt pens are just fine, for example Staples Tru Red brand.

A bottle of black acrylic ink i.e Liquitex or Daler Rowney, with dropper.