



Dundas Valley School of Art

Recommended suppliers:

[Mixed Media](#)

1058 King St. W., Hamilton, ON L8S 1L7. Phone: 905-527-2442

[Wyndham Art Supplies](#)

125 Wyndham St. N. Unit A, Guelph, ON N1H 4E9. Phone: 519-767-1317

[DeSerres](#)

2501 Hyde Park Gate, Oakville, L6H 6G6. Phone: 905-829-9181

Instructor: Roberta McNaughton

Class: Painting Techniques and Concepts

Materials List:

Come with whatever painting supplies you already have, and we can sort out what will work and what you might need to add to your existing supply. If you have oil painting supplies already and want to stick to oils, then do that. Acrylics are good for an art class because they dry within 5-15 minutes and oils take 1-7 days to dry.

Acrylic paint: [Staples pricing for Liquitex “Basic” Acrylic Paint](#) in tubes (118ml/ 4 fl. Oz.). It's their student brand and most of the colours are very good and react as expected. Some rare tubes are under \$5, all other colours are approximately \$9.29. Order online and pick up in store because art supplies have not always been reliably available since the pandemic so I would buy well before the class starts. Total: \$55.74 for 6 tubes of paint

***These colours are chosen to best work with the colour wheel and harmonies we will follow in this class**
white:

- Titanium White

Yellows:

- Cadmium Yellow medium hue (warm) warm sunny colour – “hue” is less money and doesn't use the actual (toxic) cadmium
- Hansa yellow, or Cadmium yellow light, or Lemon yellow

Reds:

- Cadmium (medium is fine) Red (warm) – a red MacIntosh apple
- Alizarin Crimson (cool) red wine colour / **OR** Naphthol Crimson (cool)/ **OR** Quinacridone Red (cool) – whichever colour is available

Blues:

- Ultra-Marine Blue or Pthalo blue (cool) – 2 very different blues. Ultra marine is earthy dark lake and Pthalo when lightened creates tropical blues.
- Cerulean Blue (warm) – the Simpson's opening bright blue sky with puffy clouds.

Browns:

- Burnt Umber – optional (we can mix browns – more mixing work but to save costs you can skip these)
- Burnt Sienna – optional (we can mix browns – more mixing work but to save costs you can skip these)

Tools:

- A pad of primed canvas with multiple sheets. Any size. 12 x16" or larger suggested approx. \$15 - **AND/ OR** Dollarama has stretched canvases for \$3. 11 x 14 is a good size - small but not too small.
<https://store.abovegroundartsupplies.com/products/above-ground-studioworks-canvas-pad---12x16--64229.html>
- A pad of disposable palette sheets approx.\$12 or a large, flat palette of your choice 9x12 approx. – a sheet of glass works well if you don't have to transport it often.
Here is a plastic reusable palette for \$6.99 (more work cleaning up but reusable).
<https://canada.michaels.com/product/artists-loft-rectangular-plastic-palette-10063515?michaelsStore=4936&inv=3>
- Palette knife – there are inexpensive plastic ones \$1.30 or the wood and metal ones
- Any paper for sketching out ideas. 9 x 12 \$5 – optional.
<https://store.abovegroundartsupplies.com/products/above-ground-studioworks-sketch-pad---25-sheets---9-x-12-in--52051.html>
- T-shirt rags (no lint) – optional or bring paper towel
- pencil HB or – any pencil will do (6B is good for expressive sketches. We will focus on drawing for the purpose of painting so you don't need a 6B for the class)
- Eraser – the pink or white kind

Brushes: a suggested list

Acrylic and oils use the same brushes.

Synthetic acrylic and/ or bristle brushes of varying sizes. 3 to 6 brushes will cover everything you need. Each brand has a different numbering system so I will give you the width of the brush for an approximate size choice. Synthetic brushes give smooth brush strokes and bristle brushes will show off the rougher bristles in the brush stroke. It's just a personal preference. Don't buy watercolour brushes – too soft.

Michael's has great deals on brush sets. I've never used them, but they look good and it's worth a try for much less than half the price of buying the same amount of individual brushes. See the links here.

<https://canada.michaels.com/product/royal-langnickel-essentials-acrylic-gold-taklon-5-piece-brush-set-10622667?michaelsStore=4936&inv=2>

or

<https://canada.michaels.com/product/necessities-white-synthetic-acrylic-round-flat-10-piece-brush-combo-by-artists-loft--10171153?michaelsStore=4936&inv=1>

- Filbert - ¼" (6mm) wide roughly (medium for rough details)
- Flat – ½" (10mm) wide roughly (large for filling in big areas)
- Round - 1/16" (1-2mm) or (something small for the little of details)