



*Recommended suppliers:*

[Mixed Media](#)

1058 King St. W., Hamilton, ON L8S 1L7. Phone: 905-527-2442

[Wyndham Art Supplies](#)

125 Wyndham St. N. Unit A, Guelph, ON N1H 4E9. Phone: 519-767-1317

[DeSerres](#)

2501 Hyde Park Gate, Oakville, L6H 6G6. Phone: 905-829-9181

**Instructor:** Linda Blakney

**Class:** Cold Wax Workshop

**Materials List:**

1. **Cold Wax** – such as - **Dorland's Wax** from Jacquard or **Gamblin's** (small jar); it goes a very long way.
2. **Oil Paints**---whatever you have or purchase some inexpensive sets (such as Reeve's or Artist's Loft - Michael's Brand).
3. **Surfaces:** You can paint on any surface, so you don't have to buy expensive boards to paint upon. I suggest birch panels from Currys, canvas boards, or boards from Home Depot, illustration board, or any old paintings and collages that you have already created. Since the technique works on paper, the possibilities are endless. **Maximum length in any dimension 24"; 2 – 12"x12" (approx.)surfaces would be ideal.**
4. **Palette Knives:** You can use artist's palette knives, or you can use old credit cards to create the oil paint/wax mixture.
5. **Old Brushes:** Use old brushes to paint the mixture on the surface. Use soap, or cleaning powder for housecleaning chores plus a little water to clean the brushes when you are finished.
6. **Paper Towels:** Use wadded paper towels to apply color to the surface as well.
7. **Rubber Stamps (optional):** Rubber stamps can be used to create textures on the wet areas.
8. **Scratching elements (optional):** Items like needle nose tools and knitting needles can be used to scratch the surface. Also, single edged razor blades or x-acto blades can be used.
9. **Newsprint:** Newsprint to create interesting surfaces.
10. **Optional: Gloves,** clean up materials, baby wipes.
11. **Gesso or white latex if your surfaces are not primed.**