



Dundas Valley School of Art

Recommended suppliers:

[Mixed Media](#)

1058 King St. W., Hamilton, ON L8S 1L7. Phone: 905-527-2442

[Wyndham Art Supplies](#)

125 Wyndham St. N. Unit A, Guelph, ON N1H 4E9. Phone: 519-767-1317

[DeSerres](#)

2501 Hyde Park Gate, Oakville, L6H 6G6. Phone: 905-829-9181

Instructor: Lena Montecalvo

Class: Winter Watercolour

Materials List:

- Any kind of cool red, blue, green, and any violets or pinks that you like that will help produce cool winter blends. If you are bringing tubes, remember to bring an empty palette to squeeze them into.
- A white tube of watercolour paint or even white gouache will be helpful for snowy bits.
- Burnt sienna or any earthy brown that you like.
- White jelly roll pen. They often come in packs of three, but pretty much any of the sizes will do.
- 140 lb cold press watercolour paper, size 8"x10", 9"x12" or similar.
- Round size 10 or 12 watercolor brush
- Size 6 or similar fan brush. Natural bristles; the coarse ones are best.
- Size 6 or similar size rigger, sometimes called a liner.
- Very fat masking tape, at least 1.5 inch. I prefer the Dollarama brand.
- A couple of sheets of very firm board, to tape your work down. Cardboard will do.
- Very fine permanent pen, like a Micron, preferably size .3 or .5