



Dundas Valley School of Art

*Recommended suppliers:*

[Mixed Media](#)

1058 King St. W., Hamilton, ON L8S 1L7. [Phone: 905-527-2442](#)

[Wyndham Art Supplies](#)

125 Wyndham St. N. Unit A, Guelph, ON N1H 4E9. [Phone: 519-767-1317](#)

[DeSerres](#)

2501 Hyde Park Gate, Oakville, L6H 6G6. [Phone: 905-829-9181](#)

Instructor: Lee Munn

Class: Painting Under Knife (6 week class) Sept 21-Oct 26

#### Material List:

To start please bring your own 'mid sized' canvas, your choice of oil or acrylic paints for the first week class. Plus your own photo chosen and printed ready to start the first week.

Paints - Winsor and Newton, Liquitex and Golden are good brands to consider.

- reds • blues • yellows • paynes grey
- greens • white
- browns

it is good to have a wide assortment of different colours (ei. cobalt blue, phthalo blue, ultramarine blue, teal...) The choices could go on for ever, but a few mixtures of each major colours will assist on your mixtures. PS. - I am not much of a fan of 'carbon black', if you like bring some, but I can show you that paynes gray olive green and raw umber is all you need to use for dark tones.

#### Brushes & Knives

It is good to have a wide assortment of different sized palette knives, a mixture of both metal & plastic is fine Plus a mixture of a few smaller to larger brushes is always good to bring. A mixture of Flat, Filbert & Round in an assortment of different sizes is good.

#### Canvas:

We will be working on your choice size of mid canvas to start from on opening class. (from. 12x16 to 20x24..)by week 3 we will be looking at working on a mid to larger scale paintings. We will explore using strong highlights shadows and powerful colours to create a dynamic landscape painting in your choice of oil or acrylic.

#### Miscellaneous:

- Disposable palette or a palette you can wash and reuse
- Pencil
- Ruler
- Rags or paper towels

#### Overall topics and techniques for 'Painting Under Knife':

We will be working on your choice of painting on either up-close or landscape perspective view learning different forms, ways and means of painting with a palette knife and using the knife for both blending and dominant strokes on the canvas.

Experience not required.