



Dundas Valley School of Art

Recommended suppliers:

[Mixed Media](#)

1058 King St. W., Hamilton, ON L8S 1L7. Phone: 905-527-2442

[Wyndham Art Supplies](#)

125 Wyndham St. N. Unit A, Guelph, ON N1H 4E9. Phone: 519-767-1317

[DeSerres](#)

2501 Hyde Park Gate, Oakville, L6H 6G6. Phone: 905-829-9181

Instructor: Barry Hodgson

Class: Ink, Watercolour, and Pastels Come Together

Materials List:

Watercolours - a basic set of colours (tubes are best), brushes and a slant (mixing tray), water containers.

Soft pastels - (the chalky ones), a basic set.

Conte crayon - black, in stick form

India ink - black, waterproof ink with a steel pen and a pointed Chinese- style brush (medium to large are best)

Paper: For most projects you will need paper that has an open, felty surface that does not become too fragile when wet.

Printmaking papers are best. They should be at least 250 gram weight. (Watercolour paper has too much sizing (glaze), many drawing papers are too fragile when wet, and sketchbook paper is usually too thin. They will not do everything we need paper to do.)

I suggest BFK Rives and Arches Cover. The white paper in these 2 brands is the most useful and has the greatest wet-strength, but they both come in other colours that can be useful. Your dealer might have other suggestions.

Optional Materials:

- oil pastels
 - other forms and colours of conte
 - watercolour pencils
 - acrylics (synthetic brushes only)
 - gouache
 - other types of paper (eg. watercolour paper, rice paper or paper for collage)
- any permanent media suitable for use on paper