



Recommended suppliers:

[Mixed Media](#)

1058 King St. W., Hamilton, ON L8S 1L7. Phone: 905-527-2442

[Wyndham Art Supplies](#)

125 Wyndham St. N. Unit A, Guelph, ON N1H 4E9. Phone: 519-767-1317

[DeSerres](#)

2501 Hyde Park Gate, Oakville, L6H 6G6. Phone: 905-829-9181

Instructor: Lena Montecalvo

Class: Large Watercolour Abstracts

Materials List:

- 3 or 4 cold pressed watercolour sheets, measuring 22x30 (or 16x20 if you prefer a bit more safety and are used to very small surfaces). The size of the paper does not have to be exact; we're just encouraging you to work on a larger paper than you're accustomed to for a looser result. These could be cut to a smaller size for your comfort as you adapt to a larger surface, which you can do at the school using our cutters, or you can do at home in advance of the workshop.
- Much larger round watercolor brush - ideally a size 20 or 30.
- A couple of large flat brushes, with soft bristles. They do not need to be expensive or fancy. Flat brushes used for household use in any width you like will work, but make sure one of them is a good 4 inches wide if you can because they hold a lot of water and paint, and make for easy coverage.
- One thinner round brush, preferably a rigger or script liner as the bristles are very long and work well with the ink. Can also be great for signatures.
- Watercolor TUBES and a nice wide pallet or tray to squeeze them onto. Tiny squares or pre-filled pallets won't work for this, as we'll be using much more paint and water and your brushes will be too big. Definitely bring a red, yellow and a blue that you like, plus a few other colours you'll be excited to use. I don't recommend black or white.
- A very firm board, large enough to tape your paper onto, as we are working with a very wet surface and there will be a lot of buckling. This is not imperative, as you could just tape your paper to the table, but I like to let things drip and move. If that interests you, bring that board!
- A small bottle of black acrylic ink.
- A wide 1.5" roll of masking tape. I usually use Dollarama, and it's not perfect but it doesn't tear my paper like some other stronger tapes. I'd personally rather reapply the tape than risk the edge being torn.
- A spray bottle with an adjustable nozzle so you can use both fine mist, and hard streams of water.

Working large is messy and it has its issues. So be ready for that. And please reach out with any questions!