



Dundas Valley School of Art

Recommended suppliers:

[Mixed Media](#)

1058 King St. W., Hamilton, ON L8S 1L7. Phone: 905-527-2442

[Wyndham Art Supplies](#)

125 Wyndham St. N. Unit A, Guelph, ON N1H 4E9. Phone: 519-767-1317

[DeSerres](#)

2501 Hyde Park Gate, Oakville, L6H 6G6. Phone: 905-829-9181

Instructor: James Gummerson

Class: Painting Next Steps

Materials List:

PAINTING SURFACES

- 3-4 primed painting surfaces
- Stretched canvases or canvas boards (9x12", 11x14", or 12x16") (rough estimates. Whatever sizes you might be comfortable with)
- Canvas or mixed media pads and a drawing pad or large sketchbook. (9x12" or larger)
- Sketchbook (8x10" or 9x12") – for thumbnails, notes, and journaling
- HB & 2B pencils, eraser

PAINT (choose your preferred medium):

Recommended Sets:

Acrylic (recommended for speed & flexibility)

Basic colors: Titanium White, Black, Ultramarine Blue, Phthalo Blue, Cadmium Red (or Hue), Alizarin Crimson, Cadmium Yellow (or Hue), Yellow Ochre, Burnt Sienna

OR my Colors:

Prussian Blue

- Phthalo Blue (green shade)
- Phthalo Blue light
- Cadmium or Quinacridone Red
- Cadmium Medium Yellow
- Cadmium Light Yellow
- Yellow Ochre
- Burnt Umber
- Raw Umber
- light magenta
- medium magenta
- a large tube of Titanium white

OR Oil Paint (for more advanced or slower drying)

+ Odorless Mineral Spirits & Linseed Oil

Optional: Gouache set or watercolor for quick sketching

BRUSHES & TOOLS

- Various Flat and round brushes (sizes 2–10)
 - Should include 1 large brush
- Palette for mixing (disposable pad, glass, or plastic)
- Rags or paper towels

PHOTO REFERENCE SUPPLIES

Smartphone or digital camera (essential for photo-taking exercises)

Printouts of personal photos (color or B/W) – at least 15–20 over the course