



Dundas Valley School of Art

Recommended suppliers:

[Mixed Media](#)

1058 King St. W., Hamilton, ON L8S 1L7. Phone: 905-527-2442

[Wyndham Art Supplies](#)

125 Wyndham St. N. Unit A, Guelph, ON N1H 4E9. Phone: 519-767-1317

[DeSerres](#)

2501 Hyde Park Gate, Oakville, L6H 6G6. Phone: 905-829-9181

Instructor: Diana Gordon

Class: Exploring Impressionism: Helen McNicoll and Berthe Morisot

Materials List:

Students are encouraged to visit the **Helen McNicoll exhibition** at the Art Gallery of Hamilton and take lots of photos (closes August 31, 2025). Contact me diana@dianagordon.com if you are interested in having a tour with me in July or August.

****PLEASE let me know before class what image(s) interest you.**

SUPPORTS

Stretched Canvas - Canvas size will depend on the height/width ratio of the image you choose to copy. E.g. a 16 by 20-inch canvas works for McNicoll's **The Apple Gatherer** (my demo piece).

Acrylic or Oil PAINTS

Acrylics- a **Gel Medium** helps make textured brushwork

Oil – **Odourless Solvent** (required); **Painting Medium** optional

Bring what colours you have, and we can work out if additional ones are needed for your chosen project(s). Generally, a useful palette has a **Warm and Cool Version of each Hue**. Examples include:

- Yellow – Cadmium Yellow (W); Lemon Yellow (C)
- Red – Cadmium Red (W); Alizarin Crimson/Naphthol Crimson {C}
- Blue – Ultramarine Blue (W); Phthalo Blue {C}
- Green – Phthalo Green {C} perhaps a Sap Green (W)
- Earth Tones – useful for greying down colours, such as Yellow Ochre/Oxide; Raw Sienna, Burnt Sienna; Burnt Umber (all Warm)
- Titanium White and Ivory/Mars Black
- If Violet needed – Dioxazine Violet

BRUSHES/Palette Knife

Again, bring in what you have. Flats are useful for large areas, and several sizes of pointed rounds for finer details. I like ½ inch and ¼ inch flats. Smaller for rounds.

I like Taklon/ synthetic for acrylics. Bristle brushes for Oils.

A metal, narrow diamond-shaped offset palette knife is great for mixing colours.

MISC.

A rigid palette, or disposable palette paper. Rags, paper towels. Pen, pencil, ruler.

Oils – lidded holders for solvents and mediums

Any Questions?... please contact me diana@dianagordon.com