



Dundas Valley School of Art

Recommended suppliers:

[Mixed Media](#)

1058 King St. W., Hamilton, ON L8S 1L7. Phone: 905-527-2442

[Wyndham Art Supplies](#)

125 Wyndham St. N. Unit A, Guelph, ON N1H 4E9. Phone: 519-767-1317

[DeSerres](#)

2501 Hyde Park Gate, Oakville, L6H 6G6. Phone: 905-829-9181

Instructor: Lee Munn

Class: Painting with Masters

Material List:

Paints - Winsor and Newton, Liquitex and Golden are good brands to consider.

- reds
- blues
- yellows
- paynes grey
- greens
- white
- browns

It is good to have a wide assortment of different colours (i.e. cobalt blue, phthalo blue, ultramarine blue, teal...) The choices could go on for ever, but a few mixtures of each major colours will assist on your mixtures. P.S. - I am not much of a fan of 'carbon black', if you like bring some, but I can show you that paynes gray olive green and raw umber is all you need to use for dark tones.

Brushes:

A good mixture from smaller to larger brushes is always good to bring. A mixture of Flat, Filbert & Round in an assortment of different sizes is good. There are many packages of 10-25 different sizes at reasonable prices. When painting on a mid to larger painting with knives are fun.

Canvas:

We will be working on your choice size of mid to larger canvas to start from on opening class. (ei. 18x18 24x36, 30x40...) by week 5 we'll be working on a 2nd master artwork, again your choice of your own favorite from them or Lee's picture given.

Miscellaneous:

- Disposable palette or a palette you can wash and reuse
- Rags or paper towels
- Pencil
- Palette knife (optional)
- Ruler