



Dundas Valley School of Art

Recommended suppliers:

[Mixed Media](#)

1058 King St. W., Hamilton, ON L8S 1L7. Phone: 905-527-2442

[Wyndham Art Supplies](#)

125 Wyndham St. N. Unit A, Guelph, ON N1H 4E9. Phone: 519-767-1317

[DeSerres](#)

2501 Hyde Park Gate, Oakville, L6H 6G6. Phone: 905-829-9181

Instructor: Shelley Prior

Class: Watercolour Refreshers

Materials List:

- General Watercolour Supplies (paper towels, 2 water containers, spray bottle, pencil, kneaded eraser etc)
- Paper - 1/4 sheet Arches 140lb cold press bright white (11x15")
 - Pre-stretch paper by soaking in room temp water for 3 minutes and staple edges to sturdy, waterproof board that won't warp (wood or gatorboard/watercolour board). Tape edges when fully dry with masking tape.
- Brushes - large wash brush (something that holds lots of water/paint), small, medium and large round brush (I'm using squirrel hair brushes), small fan brush
- Masking fluid, inexpensive masking brush #8 round synthetic or similar, soap, small cup to pour a little masking into (plastic shot glass or medicine cup works well) Palette with large mixing area
- Watercolours - Aureolin, Gamboge, Quinacridone Gold, Raw Sienna (or Yellow Ochre), Burnt Sienna, Permanent Rose (or Perm. Aliz. Crimson), Rose D'Or, Cobalt, Neutral Tint, Paynes Grey, Cerulean Blue plus any other of your favorite colours.
 - (I'm using DaVinci but feel free to substitute other brands or similar colours)
- Other tools - cellulose or natural sea sponge, plastic hotel/credit card or palette knife for scraping, stylus