



Recommended suppliers:

[Mixed Media](#)

1058 King St. W., Hamilton, ON L8S 1L7. Phone: 905-527-2442

[Wyndham Art Supplies](#)

125 Wyndham St. N. Unit A, Guelph, ON N1H 4E9. Phone: 519-767-1317

[DeSerres](#)

2501 Hyde Park Gate, Oakville, L6H 6G6. Phone: 905-829-9181

Instructor: Diana Gordon

Class: Exploring Post Impressionism

Material List:

We start with pen and ink / pencil drawing exercises: Class 1 Cézanne Still Lifes and Class 6 Van Gogh Landscapes. Then new students choose a Cézanne Still Life to copy (Classes 2 – 5), and a Van Gogh Landscape to copy (Classes 7 – 9). Repeat students may choose their own original images to do in the style of Cézanne and Van Gogh.

Please bring in any calendars, postcards or catalogues that you may have. Look for calendars especially at Christmas time. Telephone the Shop at AGH or second-hand bookstores for their catalogue or book holdings.

DRAWING EXERCISES:

Bring a Sketchbook any size, pencil, eraser and black ballpoint pen or black Pigment Ink Liner (Class 1).

PAINTING SUPPORTS (Class 2 onwards)

1. Acrylic/Oils - Stretched canvas recommended. Size depends on scale of project. Recommend 16"x20" or larger.

2. Watercolour Paper. Good quality. Size depends on scale of project.

PAINTS

Use Acrylics or Oils or Watercolours

Oil painters - bring an Odourless Solvent and a Painting Medium.

Acrylic Painters may want a Gel Medium for textured brushwork.

"Cézanne's palette is unique - combining the bright colors of the Impressionists with the earthy colors (i.e. burnt and raw umber, burnt and raw sienna) of the traditional 19th century French palette." (Van Gogh used a similar palette including Cerulean Blue.)

I recommend, based on Emile Bernard's list, a range of paints, about 3, in each of the Yellow/Red/Green Hues; and all 4 Blues Hue. Also the Earth Tones listed below. We can mix any others: like Yellow-Greens; Naples Yellow; the Orange hues etc.

HUES * = required () = optional

Yellows (1-3)

Cadmium Yellows* –light or medium;
(Lemon Yellow);

Earth Tones (all 3*)

Yellow ochre*; Raw Sienna*, Burnt Sienna*

Reds (2-3)

Cadmium Reds* – medium; (Vermillion); Alizarin Crimson or Crimson*;
(Indian Red or Red Oxide)

Greens (1-3)

Viridian or Phthalo Green*;
(Bernard lists Emerald Green and Terre Verte)

Blues (all 4*)

Cobalt Blue*, French Ultramarine*, Prussian Blue or Phthalo Blue*, Cerulean Blue
White* and Black *

MISC.

- Disposable Palette
- A range of flat and round brushes;
- Clean-up supplies and Rags

Important Note: If you cannot acquire certain items, just bring what you have and we will work out solutions together