



Dundas Valley School of Art

Recommended suppliers:

[Mixed Media](#)

1058 King St. W., Hamilton, ON L8S 1L7. Phone: 905-527-2442

[Wyndham Art Supplies](#)

125 Wyndham St. N. Unit A, Guelph, ON N1H 4E9. Phone: 519-767-1317

[DeSerres](#)

2501 Hyde Park Gate, Oakville, L6H 6G6. Phone: 905-829-9181

Instructor: Barry Hodgson

Class: Sketch to Studio Workshop

Materials List:

Required materials for sketching phase, Day 1

- small drawing board with paper (10 sheets at least, 4"x6" or similar size) or sketch book (be prepared to cut the sheets out of the book later)
- conte- black, white and 2 or 3 of the brown choices

Optional materials:

- two small matching drawing boards held together with two binder clips make a great way to carry your loose drawing paper. Mat board or old paint panels work well for this – highly recommended.
- coloured conte or pastels
- pencil crayons
- watercolour pencils
- watercolours
- india ink with steel pen, bamboo pen or brush

In case of poor sketching weather or just less than exciting results, bring some existing sketches that you would like to develop, if you have some.

Studio Materials ,Day 2

I suggest that you work in the media your sketches lead you to choose. The basic options are oils (odourless solvent only) or acrylics on canvas or panel, or ink, pastels, watercolours, acrylics, or mixed media on paper. Your final decision should be made after the sketches are discussed on Day 1.

You should have at least 2 large format supports of different proportions (to accommodate changes to your plan) and your chosen materials for the studio work on Day 2.