



Dundas Valley School of Art

Recommended suppliers:

[Mixed Media](#)

1058 King St. W., Hamilton, ON L8S 1L7. [Phone: 905-527-2442](#)

[Wyndham Art Supplies](#)

125 Wyndham St. N. Unit A, Guelph, ON N1H 4E9. [Phone: 519-767-1317](#)

[DeSerres](#)

2501 Hyde Park Gate, Oakville, L6H 6G6. [Phone: 905-829-9181](#)

Instructor: Lena Montecalvo

Class: Alcohol Ink Workshop

Materials List:

A set of alcohol inks in colours you'll be excited to use, like a Jacquard "Pinata" brand set, T-Rex inks, or Ranger inks, although in my experience Piñata is the easiest to find. You don't have to stick to these brands, but these are the ones I have used. Separate bottles in colours of your choosing are fine if you don't buy a set, but please include white, and a metallic or two. The small 0.5 oz bottles are more than large enough.

A pad of yupo, or mineral "paper." Photo paper will also work.

A large bottle of 90% isopropyl alcohol. 70% will do, but the higher the alcohol content, the better.

A bottle of blending solution, found along with the alcohol ink. Or, I'll teach you how to make your own if you want to bring a small bottle of glycerin.

A small jar with a tight, preferably leak proof lid.

One or two droppers.

An alcohol ink blowing tool. Mine is made by Hotz and found on Amazon (may also be found at DeSerres in Oakville, or Michaels). Straws can be used instead, but this is definitely more challenging for moving the ink. Air blowing tools made for art purposes work well too, but they can be expensive.

A watercolour brush, size 10 or 12, flat or round.

Optional:

Any plain, undecorated smooth ceramic or glass item. Old wine bottles, ceramic tiles, Dollar Store bowls, plates, or mugs are good choices. If you will be trying this, you'll also need to bring a roll of plastic wrap, and perhaps a box to carry this item home since it won't be dry when you leave.

Please feel free to email me directly at lenamontecalvo@outlook.com should you have any questions.