



**Dundas Valley School of Art**

*Recommended suppliers:*

[Mixed Media](#)

1058 King St. W., Hamilton, ON L8S 1L7. [Phone: 905-527-2442](#)

[Wyndham Art Supplies](#)

125 Wyndham St. N. Unit A, Guelph, ON N1H 4E9. [Phone: 519-767-1317](#)

[DeSerres](#)

2501 Hyde Park Gate, Oakville, L6H 6G6. [Phone: 905-829-9181](#)

**Instructor: Diana Gordon**

**Class: Exploring Landscape with the Group of Seven**

**Materials List:**

### **OVERVIEW**

**Class 1:** PowerPoint Introduction to the Course, Group of 7 History, and Analysis of their compositions. 4-Stages painting method explained. You will do pen/pencil exercises in your sketchbooks.

**Class 2:** Start painting your chosen image. Newcomers will copy a Group of 7 image first using the 4-Stages method. Repeat students may choose their own original image using styles and colours based on Group of 7 techniques.

In **Class 6\***: “One Painting in Two Hours” – an optional fun exercise copying a Group of 7 “plein air” image but done in the studio.

**Informative Weekly Handouts** will be available online

**Material List:**

### **Sketchbook Exercises (All Classes)**

- Pencil, Eraser, Ruler
- Black ballpoint pen or fine black pigment liner
- Sketchbook (any size)

### **Painting Supplies (Class 2 onwards)**

- Types of Paints plus Mediums o Acrylics paints, o plus Acrylic Fluid Matte Medium, and thicker Gel Medium (optional) o Oil paints, plus odour-free Solvents and Mediums o Watercolours

- Colours

**For Class 2 : Required Hues** Underpainting: Raw Sienna, Burnt Sienna, Ultramarine Blue, Titanium White

**For Class 3 onwards: Suggested Hues** include Yellow, Yellow Ochre or Yellow Oxide, Cadmium Red, Crimson, Dioxazine Violet, Ultramarine Blue, Cerulean Blue, Viridian or Phthalo Green

- Palette Knife
- Disposable Palette (for acrylics and oils) of White or Grey sheets
- Selection of Brushes

- Clean-up supplies

**Painting Supports** (Size depends on scale and ratio of your individual projects)

**For Oils/Acrylics:** Good quality, stretched and primed canvases 16 by 20 inches or larger recommended.

\*For **Class 6** Exercise - 1 stretched Canvas or Canvas Board (10"x12" or 11"x14" or 12"x16" – depends on chosen image)

**For Watercolours:** Good quality Watercolour paper, size and type of your choice

**Important Note:** Art Stores are having supply issues during this pandemic. Bring what you have and don't worry if you are missing items. We will find solutions together.

Beginners - The **Liquitex Basics Acrylic Set of 6** (118ml tubes)– Naphthol Crimson, Ultramarine Blue, Yellow, Phthalo Green plus Black and White works quite well but also buy the Required Hues listed above.

Fluid Medium is for thin acrylic washes. Gel Medium (optional) is for impasto or thicker brushwork.

**Optional: Grey Matters Paper Palette**, 50 sheets, 9 by 12 or larger is useful for mixing correct tonal values. It is grey-toned, with a Greyscale and a *Quiller Colour Wheel*.