



**Dundas Valley School of Art**

*Recommended suppliers:*

[Mixed Media](#)

1058 King St. W., Hamilton, ON L8S 1L7. Phone: 905-527-2442

[Wyndham Art Supplies](#)

125 Wyndham St. N. Unit A, Guelph, ON N1H 4E9. Phone: 519-767-1317

[DeSerres](#)

2501 Hyde Park Gate, Oakville, L6H 6G6. Phone: 905-829-9181

**Instructor: Amanda Immurs**

**Class: Painting a Portrait in Oil from Photo Reference**

**Materials List:**

Bring a copy of a portrait photo (or 3) that inspires you! It can be helpful to have one in colour and one in black and white. Stick to images of the face rather than a full figure. Avoid a photo taken with a flash and choose one with a single light source. Make sure it is clear and has some lovely shadow and light “shapes” in order to create form in your portrait. It doesn’t have to be dramatic, but if you can determine the different values, you’ll find it much easier.

- rags or paper towels
- ruler
- light pencil ( I like a 2H)
- variety of brushes of choice - I tend to use filberts and angle
- palette knife for mixing
- thinning medium of choice- I use liquin
- palette or palette paper
- a couple paint surfaces- some for small exercises and a couple for your "main" portrait. I find a canvas pad a good place to play with paint. I would stick between 6 x 8" and no bigger than 12 x 16
- recommended paint colours: yellow ochre, burnt umber, raw umber, ultramarine, cerulean blue, alizarin red, cad red light, cad red deep, vermilion, cad yellow, cad yellow light, titanium white

\*I also encourage people to bring a current work in process for critique if they have a portrait they are working on and struggling to complete