



**Dundas Valley School of Art**

*Recommended suppliers:*

[Mixed Media](#)

1058 King St. W., Hamilton, ON L8S 1L7. [Phone: 905-527-2442](#)

[Wyndham Art Supplies](#)

125 Wyndham St. N. Unit A, Guelph, ON N1H 4E9. [Phone: 519-767-1317](#)

[DeSerres](#)

2501 Hyde Park Gate, Oakville, L6H 6G6. [Phone: 905-829-9181](#)

**Instructor: Katherine MacDonald**

**Class: WATERCOLOUR SUPPLY LIST**

**Material List:**

**Pigments**

- good quality transparent tube or cake colours
- cadmium yellow pale (hue)
- yellow ochre
- cadmium red pale (hue)
- alizarin crimson
- ultramarine blue (not green shade)
- cobalt blue or cerulean blue
- viridian green
- burnt sienna

**Brushes**

- at least two good quality sable, synthetic or sable/synthetic combination
- #s 6 or 8 and #s 12 or 14 – round brushes with a good point
- 1” or larger flat brush i.e. hake (optional)

**Palette**

- preferably with a lid; large enough surface for easy mixing

**Paper**

- good quality watercolour paper i.e. Arches, Winsor-Newton, Saunders
- start with cold-pressed

**Etc:**

- Unbreakable water containers
- Small sponge, rags
- Scrap watercolour paper for testing colours