



Dundas Valley School of Art

Recommended suppliers:

[Mixed Media](#)

1058 King St. W., Hamilton, ON L8S 1L7. Phone: 905-527-2442

[Wyndham Art Supplies](#)

125 Wyndham St. N. Unit A, Guelph, ON N1H 4E9. Phone: 519-767-1317

[DeSerres](#)

2501 Hyde Park Gate, Oakville, L6H 6G6. Phone: 905-829-9181

Instructor: Irene Keesmaat

Class: Discovering Acrylics

Materials List:

Acrylic Paints:

Some basic blues, yellows, reds etc. such as: Ultramarine Blue, Thalo Blue (green shade), Sap Green, Hooker's Green, Alizarin Crimson or Quinacridone Magenta, Quinacridone Red, An Orange hue, a medium Yellow, Yellow Ochre, Burnt Sienna, Burnt Umber, Raw Umber and a large tube of Golden Open Titanium White.

Optional colours: Cerulean Blue, Chromium Oxide, Brown Madder, Payne's Grey

Note: The "Golden Open" acrylics have a slower drying time and will enable easier mixing and blending of colours. The Golden Open Titanium White can be added to regular acrylics to slow the drying time somewhat as well.

Brushes:

- some flats, filberts and rounds 1/8 to 1" suitable for acrylics
- a #6 rigger brush

Some packages of a variety of brushes are quite nice too and may be all you need.

Canvas or Board:

- some small 8"x10"
- 11"x14" or larger

Etc.:

- disposable palette rags or paper towels to wipe brushes
- ruler and pencil
- palette knife (optional)
- a number of reference photos of what you would like to paint