



Dundas Valley School of Art

Recommended suppliers:

Mixed Media

1058 King St. W., Hamilton, ON L8S 1L7. **Phone:** 905-527-2442

Wyndham Art Supplies

125 Wyndham St. N. Unit A, Guelph, ON N1H 4E9. **Phone:** 519-767-1317

DeSerres

2501 Hyde Park Gate, Oakville, L6H 6G6. **Phone:** 905-829-9181

Instructor: Diana Gordon

Class: Exploring Landscape with the Group of 7 – 4-Day Intensive

Materials List:

Please email me if you have any questions diana@dianagordon.com

Day 1: Intro to Course and the Group of 7*. Drawing exercises to analyse their compositions. 4-Stages Acrylic Painting** method explained. Choose an image from Instructor's collection of coloured photocopies. Grid and Enlarge on Canvas.

Day 2: Line Drawing in Red. Underpaint Canvas (Raw Sienna). Tonal Values in monochrome (Burnt Umber, Titanium White paints). How to use a Complementary Colour Scheme. Thinned Colour Washes.

Day 3: Continue painting using expressive brushwork in colour.

Day 4: Morning: "One small Painting in Two Hours" of a Group of 7 plein air image (photocopies supplied). **Afternoon:** Finish main painting. Mini-exhibition and discussion.

*Informative Handouts available online.

**Oil and Watercolourists will do a modified version of this.

Drawing Exercises

- Pencil, Eraser, Large Ruler, Black pen or pigment liner, Sketchbook (any size)

Painting Supports

- **For Oils/Acrylics:** Stretched canvas – one 11 by 14, one 8 by 10. Canvas board can also be used. **For Watercolour:** Watercolour paper- size and type of your choice

If Using Acrylic Paints...

- Day 2: **Required Monochrome Hues** - Raw Sienna, Burnt Sienna, Titanium White.
Required Medium for thinning colours: Acrylic Fluid Matte Medium
- Day 2/3/4: **Bring whatever other paints you have.** Suggested hues include Yellow, Yellow Ochre or Yellow Oxide, Cadmium Red, Crimson, Violet, Ultramarine Blue, Viridian or Phthalo Green.

If using Oils...

- Same or similar hues as Acrylics plus odour-free Oil Solvents, and Painting Medium

If using Watercolours...

- Same or similar hues as Acrylics

Other

- Palette Knife (for acrylics and oils);
- Disposable Palette of White or Grey sheets (for acrylics and oils).
- Selection of Brushes – flats or filberts for larger areas and rounds for details.

- Rags or paper towels