



**Dundas Valley School of Art**

**Recommended suppliers:**

**Curry's Artist Supplies**

610 King St. W., Hamilton, ON L8P 1C2. Phone: 905-529-7700

**Mixed Media**

1058 King St. W., Hamilton, ON L8S 1L7. Phone: 905-527-2442

**DeSerres Oakville**

2501 Hyde Park Gate Building A Oakville, ON L6H 6G6. Phone: 905-829-9181

**Instructor:** Lee Munn

**Class:** "Painting with Masters - Claude Monet & Lawren Harris"

**Material List:**

Please bring your own canvas and paint Supplies (paint, brushes, mix tray...). Lee will give a picture we'll work from along with a few pictures for the feel from both Monet/Harris. 4 weeks with Monet & 5 week with Harris.

**Paints - Winsor and Newton, Liquitex and Golden are good brands to consider.**

- reds
- yellows
- greens
- browns
- blues
- paynes grey
- white

*It is good to have a wide assortment of different colours (ei. cobalt blue, phthalo blue, ultramarine blue, teal...)*

*The choices could go on for ever, but a few mixtures of each major colours will assist on your mixtures.*

*P.S. - I am not much of a fan of 'carbon black', if you like bring some, but I can show you that paynes gray olive green and raw umber is all you need to use for dark tones.*

**Brushes:**

A good mixture from smaller to larger brushes is always good to bring. A mixture of Flat, Filbert & Round in an assortment of different sizes is good. There are many packages of 10-25 different sizes at reasonable prices. When painting on a mid to larger painting with knives are fun.

**Canvas:**

We will be working on your choice size of mid to larger canvas to start from on opening class. (ei. 18x18 24x36, 30x40...) by week 5 we'll be working on a 2nd master artwork, again your choice of your own favorite from them or Lee's picture given.

**Miscellaneous:**

- Disposable palette or a palette you can wash and reuse
- Rags or paper towels
- Ruler
- Pencil
- Palette knife (optional)

**Overall topics and techniques for "Painting with Masters":**

Learn the many different styles and brush stroke with painting landscapes in their styles.

We will begin working on a Claude Monet provided by the instructor as we explore his composition, perspective, value, colour mixing and paint application. Learning mid to large brush strokes, blending, some strengths of colours, shadows and highlights. We will work from your choice of a photo reference of your choice for the Lawren Harris with assistance from Lee. Instructor will work on midsized painting with individual instruction provided throughout. *Open for all – beginner to advanced.*