



## Dundas Valley School of Art

### Recommended suppliers:

#### Curry's Artist Supplies

610 King St W, Hamilton, ON L8P 1C2. Phone: 905-529-7700

#### Mixed Media

1058 King St. W., Hamilton, ON L8S 1L7. Phone: 905-527-2442

#### Wyndham Art Supplies

125 Wyndham St. N. Unit A, Guelph, ON N1H 4E9. Phone: 519-767-1317

**Instructor:** Diana Gordon

**Class:** Exploring Landscape with Emily Carr & her Contemporaries

### Materials List:

In this course, we will explore landscape painting through the eyes of Canadian women artists associated with the Group of 7. Emily Carr's works include Post-Impressionist studies in France, soaring depictions of B.C. forests, and the remote villages of Haida Gwaii. Carr's eastern contemporaries included Ann Savage, Sarah Robertson, Prudence Heward, Isabel McLaughlin, Yvonne McKague Housser and Doris McCarthy. These Modernist artists from Ontario and Quebec favoured inhabited landscapes such as farmsteads, rural villages, and early industrial towns.

(See <https://mcmichael.com/event/uninvited/> and Sarah Milroy's 2021 exhibition catalogue *Uninvited: Canadian Women Artists in the Modern Moment*).

### COURSE STRUCTURE

- **Weeks 1 to 5** you will copy one Emily Carr landscape of your choice.
- **Weeks 6 to 9** you will select a painting by one of the other artists to copy.
  - Advanced students may create their own landscape composition for this second painting, incorporating the style and palette of your chosen artist.

Lots of Individual and Group Instruction. Topics will include thumbnailing, gridding and enlarging, line drawing, sketching in shadows, selecting colours, blocking in large areas, and brushwork.

**Come Prepared to Paint in the First Class** after a brief introductory lecture and group discussion. If you have any Emily Carr calendars, catalogues, or cards, please bring them in.

**Please contact me ahead of class with your selected Emily Carr image** or if you need help selecting one. Email: [diana@dianagordon.com](mailto:diana@dianagordon.com)

### **SUGGESTED MATERIALS** – Use the materials you already have wherever possible **Sketchbook Exercises and Notes**

- Pencil, Eraser, Ruler, Ballpoint Pen, Sketchbook (any size)

### **Painting Supports**

- For first painting, recommended canvas size is 16 by 20 inches or larger
- Second painting, canvas size 11.5 by 14 inches or larger
- Watercolourists – 140 lb paper or heavier; size is your choice

**Type of Paints** Acrylics or Oils or Watercolours (\*My demos will be in Acrylics)

- **Acrylic painters** should have a Fluid Matte Medium for thinner washes. If thicker brushstrokes desired, use a Gel Medium.

- **Oil painters** should use odour-free refined turpentine (e.g. Sansodor) and an Oil Painting Medium (e.g. Winsor and Newton Painting Medium) to make first thin layers, then fatter layers.

**Suggested Paint Colours** (This is my usual palette)

- Cadmium Yellow – light or medium
- Cadmium Red
- Naphthol or Alizarin Crimson
- Dioxazine Violet
- Ultramarine Blue
- Phthalo Blue or Cobalt Blue
- Viridian or Phthalo Green
- The Earth Tones: Yellow Ochre, Raw Sienna, Burnt Umber
- Titanium White

**Other**

- Brushes - A limited range of Flats and Pointed Rounds for your paint type
- Palette Knife – I like the metal offset one with a diamond-shaped blade
- Disposable Paper Pad for a Mixing Palette
- Cotton Rags (e.g. old T-shirts)

Please feel free to contact me with any questions.

Email: [diana@dianagordon.com](mailto:diana@dianagordon.com)