



Dundas Valley School of Art

Recommended suppliers:

Curry's Artist Supplies

610 King St W, Hamilton, ON L8P 1C2. Phone: 905-529-7700

Mixed Media

1058 King St. W., Hamilton, ON L8S 1L7. Phone: 905-527-2442

Wyndham Art Supplies

125 Wyndham St. N. Unit A, Guelph, ON N1H 4E9. Phone: 519-767-1317

Instructor: Amanda Immurs

Class: Portraits of Children

Materials List:

Bring a copy of a portrait photo (or 3) that inspires you! Try to avoid a photo taken with a flash. Reference photos with good lighting from a single light source will make the task of painting easier. Make sure the photo is clear and has some lovely shadow and light "shapes" in order to create form in your portrait. It doesn't have to be dramatic, but you should be able to see the different values.

- rags or paper towels
- ruler
- light pencil (I like a 2H)
- variety of brushes of choice- I tend to use filberts and angle
- thinning medium of choice- I use liquin
- palette or palette paper
- a couple of paint surfaces- some for small exercises and a couple for your "main" portrait. I find a canvas pad good for warm-up exercises or inexpensive canvas boards. Have a nicer canvas or wood panel for your main painting. I would stick between 6 x 8" and no bigger than 12 x 16
- recommended paint colours: raw umber, burnt umber, ultramarine, cerulean blue, alizarin red, cad red light, cad red deep, vermillion, cad yellow, cad yellow light, titanium white

*I also encourage people to bring a current work in process for critique if they have a portrait they are working on and struggling to complete