



**Dundas Valley School of Art**

**Recommended suppliers:**

**Curry's Artist Supplies**

610 King St. W., Hamilton, ON L8P 1C2. Phone: 905-529-7700

**Mixed Media**

1058 King St. W., Hamilton, ON L8S 1L7. Phone: 905-527-2442

**DeSerres Oakville**

2501 Hyde Park Gate Building A Oakville, ON L6H 6G6. Phone: 905-829-9181

**Instructor:**      **Lee Munn**

**Class:**            **"Painting Large - Acrylic or Oil on Canvas"**

**Material List:**

Please bring your own canvas and paint Supplies (paint, brushes, mix tray...).

We will **can either** from photos provided from me or your choice of photo to work from, either rectangular or square.

**Paints - Winsor and Newton, Liquitex and Golden are good brands to consider.**

- reds
- yellows
- greens
- browns
- blues
- paynes grey
- white

*It is good to have a wide assortment of different colours (ei. cobalt blue, phthalo blue, ultramarine blue, teal...)*

*The choices could go on for ever, but a few mixtures of each major colours will assist on your mixtures.*

*P.S. - I am not much of a fan of 'carbon black', if you like bring some, but I can show you that paynes gray olive green and raw umber is all you need to use for dark tones.*

**Brushes:**

A good mixture from smaller to larger brushes is always good to bring. A mixture of Flat, Filbert & Round in an assortment of different sizes is good. There are many packages of 10-25 different sizes at reasonable prices. When painting on a mid to larger painting with knives are fun.

**Canvas:**

We will be working on your choice size of larger canvas to start from on opening class. (ei. 36x24 36x36, 36x48...)

by week 3 we'll be looking at working on our own version on a larger scale, with ideas of our own for perspective and landscape views.

**Miscellaneous:**

- Disposable palette or a palette you can wash and reuse
- Rags or paper towels
- Ruler
- Pencil
- Palette knife (optional)

**Overall topics and techniques for "PAINTING LARGE - ACRYLIC OR OIL ON CANVAS":**

Learn the art of painting landscapes in a LARGE perspective. We will begin working on a landscape study provided by the instructor as we explore composition, perspective, value, colour mixing and paint application.

Learning large brush strokes, strong exaggeration of colours, shadows and highlights and where we want the eye to catch. We will work from a photo reference of your choice, painting on a larger canvas and developing our own style and technique. Instructor will work on large painting with individual instruction provided throughout.

*Open for all – beginner to advanced.*