



***Recommended suppliers:***

**Curry's Artist Supplies**

610 King St. W., Hamilton, ON L8P 1C2. Phone: 905-529-7700

**Mixed Media**

1058 King St. W., Hamilton, ON L8S 1L7. Phone: 905-527-2442

**Wyndham Art Supplies**

125 Wyndham St. N. Unit A, Guelph, ON N1H 4E9. Phone: 519-767-1317

**Instructor: Shelley Prior**

**Class: Beginners' Watercolour**

**Material List:**

**Paints:**

Artist quality watercolour paints are preferred for richer, lasting colour. There's no need to run out and buy all new paints if you have a good assortment already. Many brands/colours are very similar so we can substitute. Bring what you have. You may decide to add new colours as we go along. Here's the palette that I use most often (DaVinci artist quality)

- Aureolin or Hansa Medium
- Gamboge (hue)
- Quinacradone Gold
- Raw Sienna or Yellow Ochre
- Burnt Sienna Deep
- Rose d'Or or Scarlet Lake
- Permanent Rose
- Alizarin Crimson
- Quinacradone Magenta
- Sap Green
- Perylene Green
- Cerulean Blue
- Cobalt Blue or French Ultramarine Blue
- Indigo
- Paynes Grey

My palette consists of a warm and cool of each primary (red, blue, yellow), a couple of neutrals (raw sienna, burnt sienna deep) and a couple of darks (perylene green, indigo or paynes grey). A couple of commonly used secondary colours are helpful (ie greens for landscapes)

- Arches 140lb cold press paper – ¼ sheet (11x15" – preferably stretched) plus extra paper for testing colours and practice
- Lightweight sturdy board approx. 12x16" or a size slightly larger than you wish to work to stretch/tape your paper onto
- Plastic watercolour palette with large area(s) for mixing colour
- Regular (beige) 3M masking tape – green and blue painters tape won't hold as well when wet, nor will dollar store tape.
- Paper Towels
- Old hand towel
- 2 Water containers
- Masking Fluid – make sure it's fresh and fluid - not thick or gummy (preferably latex-free)
- Bit of soap (bar or liquid) to coat brushes for applying masking fluid
- Dedicated round brush (not expensive) for applying masking – small and large
- Small sketch/notebook
- Wax-free graphite paper (or take a sheet of your tracing paper and cover one side entirely with pencil & wipe off excess graphite with paper towel)
- Stylus or pen to transfer line drawings
- Ruler

- Brushes – liner for detail, script liner, rounds (#6 & #10 for example), 1"-2" flat wash brush
- Spray bottle
- small container for masking fluid (ie. medicine cup)
- HB pencil and sharpener
- kneaded eraser and/or white nylon eraser
- Mr. Clean Magic Eraser (original) for corrections
- Dr. Ph. Martin's bleed proof white (for very minor corrections and final touches)

**Additional tools you may find helpful:**

- Cellulose or sea sponge for texture
- Palette Knife or credit card for scraping
- Retractable knife – useful for cutting paper and tape
- Fan Brush – great for grasses and spattering effects
- Salt – sprinkle on wet paper for an interesting texture
- For stretching paper you'll need – Stapler, staples, cellulose sponge, water and a wooden board to stretch onto.