



***Recommended suppliers:***

**Curry's Artist Supplies**

610 King St W, Hamilton, ON L8P 1C2. Phone: 905-529-7700

**Mixed Media**

1058 King St. W., Hamilton, ON L8S 1L7. Phone: 905-527-2442

**Wyndham Art Supplies**

125 Wyndham St. N. Unit A, Guelph, ON N1H 4E9. Phone: 519-767-1317

**Instructor: Barry Hodgson**

**Class: Outside In: Sketch to Studio Painting**

**Materials List:**

**Sketching. Days 1,2 and 3.**

A basic kit composed of conte, 2 small drawing boards (approx. 5"x6"), paper and clips to hold it together will be provided and assembled on Day 1.

You are encouraged to bring any other materials that interest you – suggestions:

- watercolours, watercolour pencils.
- ink with pen or brush.
- pastels and coloured conte in stick or pencil form.
- other supports such as yupo or your favourite papers, with matching drawing board. 10" or 12" is a good maximum dimension for quick outdoor work.
- a backpack or strong bag to carry it all.

These must be organized in a way that allows you to work "hand-held" -without benefit of tables or easels.

The demonstrations on Day 1 will help you identify what's needed for sketching on Day 2. Just keep in mind when packing your materials that your targets are mobility and speed of execution.

**Studio Work. Days 4 and 5**

Anything. All to be supplied by the student. Suggestions:

- Oils or acrylic on canvas or panel.
- Ink, pastel, watercolour and acrylic on paper: alone or in any desired combination.

You will want to be able to respond to the demands your sketches make for your choice of size and shape of supports. For example, if your sketches demand a square format, you do not want to be stuck with a long rectangle. This flexibility is easily achieved by those working on paper but painters on canvas or panel will need to have on hand, or quick access to, prepared surfaces of different ratio rectangles. (For those not used to my wording: the ratio is the mathematical relationship between the two sides of the rectangle reduced to its smallest possible numbers. Any square is 1:1, a 16"x20" is 4:5, a 16"x24" is 2:3)

A 24"x24", a 20"x24", and a 16"x24" would be a nicely varied group, for example. Going larger would be an excellent choice if desired.

For paper, 22"x30" is a common size and can be trimmed to any required dimensions.

Questions? Contact me at: [barry.hodgson@hotmail.com](mailto:barry.hodgson@hotmail.com)